

Canção do 3º Batalhão

De

Fronteira

Composição e Arranjo: Sd Joel

Pelotas, 13 de julho de 2006.

Canção do 3º Batalhão de Fronteira

Letra e Música: *Sd Joel Fernando Brum da Silveira*

Sempre prontos a servir
Com lealdade ao bom cidadão
Nobres guerreiros fardados
Nesta sublime missão

Nas Pedras Altas, Herval.
Arroio Grande se expande
Quem trabalha pela paz não tem hora
Vibra a cada vitória

Na Jaguarão de dois mundos
Divino manto norteia.
Bis Polícia Ostensiva, Irmana na História.
Meu Batalhão de Fronteira

Bem no alto a tremular
Nossa bandeira se espalha no céu
Este Brasão inspirado
Protege este quartel

Nas Pedras Altas, Herval.
Arroio Grande se expande
Quem trabalha pela paz não tem hora
Vibra a cada vitória

Na Jaguarão de dois mundos
Divino manto norteia
Bis Polícia Ostensiva, irmana na História.
Meu Batalhão de Fronteira

BRUNTA-MIB - CAVALO DO 3º BATALHÃO DE FRENTEIRA

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'Tenu' and 'CASA'.

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Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'Tenu' and 'CASA'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'Tenu' and 'CASA'.

Fim
CAVALO DO 3º BATALHÃO DE FRENTEIRA (JAGUARÃO RS)

DANÇA DA BRISADA MILITAR Confusão/Assimilando/Andando/Forado R

UOBPM - Pelotas RS Pelotas-RS SÓJVEL Insistementalis

DATA: 10.07.2006

CANTAS DO 30 BATALHAO DE FRONTIeira

BANDA DE BRONXA MILITAR
 UEBPM - CRPOISSU
 PACTUS - RS DATA: 30.07.2006
 COMPOSITAS
 ARRANJO - > SIBEL
 ORQUESTRAO

CANÇÃO DO 3º BATALHÃO DE FRONTEIRA

TRUMPETE - Sib

Handwritten musical score for Trumpet in B-flat. The score consists of seven staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), and 'fz' (forzando). There are also 'T.C.' (Tutti) markings and 'Fz' (forzando) markings. The score ends with a double bar line and a fermata.

CANÇÃO DO 3º BATALHÃO DE FRONTeira

BANDA DA BRIGADA MILITAR
LOBPM - CRPOISUL

PELOTAS-RS DATA: 10-07-2006

COMPOSICÃO / ARRANJO / ORQUESTRACÃO / INSTRUMENTACÃO
SPTOGE

SAX TENOR Sib - CANGAS DO 3º BATALHÃO DE FRONTALIA

CANGAS DO 3º BATALHÃO DE FRONTALIA

Bateria da Brigada Militar

4º BPM - ERPOUSIL

PELOMS - DATA: 10.07.2006

COMPOSITAS / ARRANJO / ORQUESTRAÇÃO / INSTRUMENTAIS

SD JOEL

SAX ALTO - MIB - CANÇÃO DO 3º BATALHÃO DE FRENTEIRA

CANÇÃO DO 3º BATALHÃO DE FRENTEIRA

BANDA BRASILEIRA MILITAR

4º BPM - CRD/SUL

PETROPOLIS-RJ

COMPOSIÇÃO / ARRANJO / ORQUESTRACIONES / INSTRUMENTAÇÃO

SOUZAS

TROMBONE DO - CANTOS DO 3º BATALHÃO DE FRENTEIRA

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The notation consists of rhythmic stems and flags.

Handwritten musical notation on a staff with notes and rests. Above the staff, the word "Falsa" is written with a bracket over a group of notes. Further right, the word "Tenu" is written above another group of notes. A large stylized letter 'G' is written to the right of the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests. The word "Falsa" is written above the staff on the right side.

Handwritten musical notation on a staff with notes and rests. The word "Tenu" is written above the staff in the middle.

Handwritten musical notation on a staff with notes and rests. The word "Falsa" is written above the staff on the right side. A large stylized letter 'G' is written to the right of the staff.

Handwritten musical notation on a staff with notes and rests. The word "Falsa" is written above the staff on the left side. Below the staff, the letters "D.C e f" are written.

Handwritten musical notation on a staff with notes and rests.

CANTOS DO 3º BATALHÃO DE FRENTEIRA

DAVAL DA BRIGADA MILITAR

FIN 40 BPM - CRB/SUL

POUNDAS-RS

DATA 10-04-2006

COMPOSITOR

ALVARO

ANDREZ MACHES

FANTASIA

S. J. P. B. C.

TUBA-MIB - CANÇÃO DO 3º BATALHÃO DE FRONTIeira

Handwritten musical score for Tuba-MIB. The score consists of 10 staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like '+' (accents) and 'tr' (trills). The piece concludes with a double bar line and the word 'FIM' (The End).

CANÇÃO DO 3º BATALHÃO DE FRONTIeira

BANDA DA BRIGADA MILITAR
 URBEM / CRB/SUL
 PÉLOIAS-RJ

DATA: 10.07.2006

COMPOSITORES / ARRUMTO / ORQUESTRAÇÃO E
 INSTRUMENTAÇÃO / SO JOEL